



GUIDELINES ON USE OF PHOTOGRAPHIC & FILMING EQUIPMENT (Adapted and reproduced with the kind permission of the ASA 1999)

Professional photographers/filming/video operators wishing to record the event should seek accreditation with the event organiser by producing their professional identification for the details to be recorded. Ideally they should request this five working days before the event.

Students or amateur photographers/filming/video operators wishing to record the event should seek accreditation with the event organiser by producing their student club or registration card and a letter from their club/educational establishment outlining their motive for attending the event.

All other spectators wishing to use photographic/film/video equipment with a telescopic or zoom lens should register their intent with the promoter of the event.

Accreditation procedure:

A system should be adopted whereby a record should be made of the individual's name and address and club. Professionals should register prior to the event and their identification details should be checked with the issuing authority prior to the event.

Public information:

The specific details concerning photographic/film/video equipment should where possible, be published prominently in the event programmes and must be announced over the public address system prior to the start of the event.

The recommended wording is:

In line with the recommendation in the Organisation's Child Protection Policy, the promoters of this event request that any person wishing to engage in any video, zoom or close range photography should register their details with staff at the spectator entry desk before carrying out any such photography. The promoter reserves the right of entry to this event and reserves the right to decline entry to any person unable to meet or abide by the promoter's conditions.

Videoing as a coaching aid:

There is no intention to prevent club coaches and teachers using video equipment as a legitimate coaching aid. However, performers and their



parents/carers should be aware that this is part of the coaching programme and care should be taken in the storing of such films.

If you are concerned about any photography taking place at an event, contact the promoter or event organiser and discuss it with them.